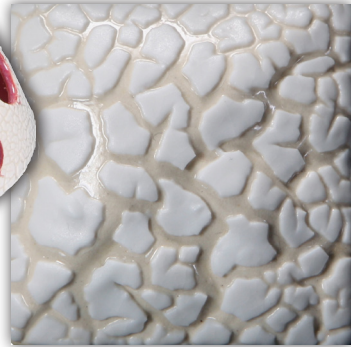


MUDCRACKS



SW-403
White Mudcrack



SW-404
Black Mudcrack



Application

- Shake vigorously upon opening. Continue to shake and stir to increase fluidity to the consistency of cream.
- For shown chip results, apply directly to bisqueware.
- Apply 2-3 coats. Allow glaze to semi-dry between coats.
- The thicker the application, the more textured the surface will be.
- If the glaze does not crack on the piece before firing, it will not crack after firing.
- Due to the surface texture, we recommend that these glazes only be used on decorative surfaces.
- Mudcrack can be applied over Stoneware Gloss glazes for a slightly flatter texture. **See photo below.*
- Mudcrack can be used in combination with other Stoneware glazes to achieve different textures and effects. We recommend testing prior to use.

Firing Range & Clay Bodies

Glaze will perform differently based on clay bodies and firing temperature used.



Cone 6
White Clay



Cone 6
Speckled Clay



Cone 6
Dark Brown Clay



Cone 10
White Clay



Cone 6
White Clay



Cone 6
Speckled Clay



Cone 6
Dark Brown Clay



Cone 10
White Clay



Mudcracks can be also applied over Stoneware Gloss glazes for a slightly flatter texture.

The choice of clay body, thickness of glaze application, firing process and temperature will affect the fired results. Always test in your kiln and on your clay body. Updated product usage tips and interesting glaze combinations can be found on our website.

MAGMAS



SW-405
Light Magma



SW-406
Dark Magma

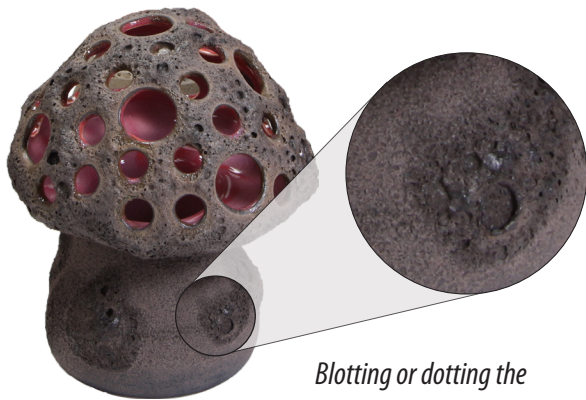
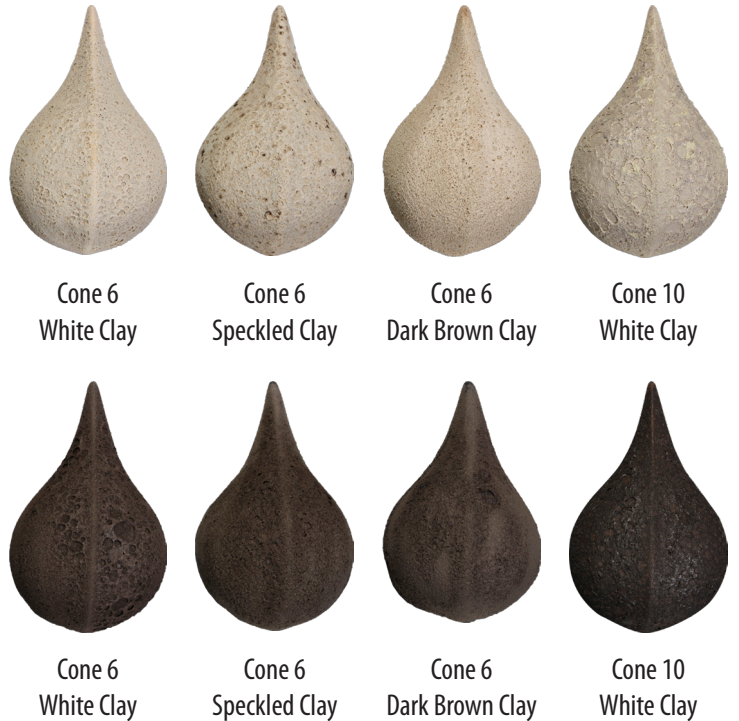


Application

- Shake and stir well.
- For shown chip results, apply directly to bisqueware.
- Apply 2-3 coats. Allow glaze to semi-dry between coats.
- The thicker the application, the more textured the surface will be. A thicker application can be achieved by blotting or dotting the glaze onto the piece. **See photo below.*
- Light Magma does not crater as much as the Dark Magma. We suggest using up to 5 coats to increase Light Magma texture.
- Can be applied with slip trailer.
- Due to the surface texture, we recommend that these glazes only be used on decorative surfaces. You may experience slight crumbling.
- Black Magma will fume to other pieces in the kiln. We suggest using a soft brick in between pieces or use on its own kiln shelf.
- Magmas can be used in combination with other Stoneware glazes to achieve different textures and effects. We recommend testing prior to use.

Firing Range & Clay Bodies

Glaze will perform differently based on clay bodies and firing temperature used.



Blotting or dotting the glaze adds more texture.

The choice of clay body, thickness of glaze application, firing process and temperature will affect the fired results. Always test in your kiln and on your clay body. Updated product usage tips and interesting glaze combinations can be found on our website.